IM1  VICENZO RUFFO, Four Pieces from *Capricci in Musica* (1564) for three viols (TrTB) or recorders (ATB). These pieces are interesting in the use they make of popular tunes of the time. Score and parts £5.00

IM2  VICENZO RUFFO, Three Pieces from *Capricci in Musica* (1564) for three viols (TrTB) or recorders (SAT). Score and parts £5.00

IM3  FRANCESCO GUAMI, Ten Ricercari (1588) for two recorders (AT) or viols (TrT). These rather demanding pieces are similar to the duos of Lassus in style and quality, especially in the way that they gradually build up to a rhythmic climax. Score only £5.00

IM4  FRANCESCO GUAMI, Seven Ricercari (1588) for two recorders (SA) or viols (TrT). Score only £5.00

IM5  FRANCESCO BENDUSI, *Opera Nova de Balli* (1553). Complete edition of this attractive collection of 24 dances. All are playable on recorders, viols, etc. and many on crumhorns. Score only £6.00

IM6  BERNARDO LUPACCHINO and JOAN MARIA TASSINI, Fantasies for two instruments (viols, recorders, etc.). These duos are taken from a collection that was reprinted during the sixteenth century more often than any other comparable publication. Score only £5.00

IM7  VALERIO BUONA, 7 Pieces for 3 instruments. These are rather unusual pieces for 2 equal higher instruments and a tenor or bass. Score only £5.00

IM8  Eight Fantasies for two instruments (viols, recorders, etc.). These attractive duos are mostly from a Phalèse print of 1590. Some of them are written in a lively style similar to that of the *canzon da sonar*. Score only £5.00

IM9  GIULIO SEGNI (Julius de Modena), Four Ricercars for 4 instruments. Score and parts £6.50

IM10  ANNIBALE PADOVANO, Two Ricercars for 4 instruments. Score and parts £4.50

IM11  GIOVANNI BASSANO, Fantasia a tre voci (1585), complete. Score £7.50. Separate parts available as follows:

<table>
<thead>
<tr>
<th>Part Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>CANTUS</td>
<td>£2.00</td>
</tr>
<tr>
<td>TENOR</td>
<td>£2.00</td>
</tr>
<tr>
<td>BASSUS</td>
<td>£2.00</td>
</tr>
</tbody>
</table>

IM12  GIOVANNI CANGIASI, Two Canzoni da sonar for 4 instruments. One of these is a nicely quirky setting of the popular tune “Girometta”. Score and parts £4.50

IM13  NICCOLO CORRADINI, 3 Canzoni (1594) lively, quirky pieces with original tempo indications. Score and parts IN PREPARATION

IM14  ASCANIO MAYONE, 3 Ricercari sopra Canto fermo (La Spagna). These rhythmically complex pieces are something of a challenge. Score and parts £4.50

IM15  GIULIANO TIBUTINO, Fantasie et Recerchari a tre voci (1549) Complete. Score £6.00. Separate parts available as follows:

<table>
<thead>
<tr>
<th>Part Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>CANTO</td>
<td>£2.00</td>
</tr>
<tr>
<td>TENORE</td>
<td>£2.00</td>
</tr>
<tr>
<td>BASSO</td>
<td>£2.00</td>
</tr>
</tbody>
</table>

IM16  ADRIAN WILLAERT, Complete Instrumental Music I: 13 Ricercars for 3 Instruments. Score and parts £12.50

IM17  ADRIAN WILLAERT, Complete Instrumental Music II: 3 Ricercari for 4 Instruments. Two of these pieces are really extended works, that repay a lot of study. Score and parts £8.50

IM18  OTTAVIO BARIOLLA, 3 Canzoni for 4 instruments. These lively pieces are based on popular tunes. Very entertaining. Score and parts IN PREPARATION

IM19  ANTONIO TROILO, Sinfonie, Scherzi, Ricercari, Capricci for 2 instruments. A very lively book of duos, full of surprises. Score £7.50

IM20  ANTONIO TROILO. 3 Canzoni for 5 instruments. Trolfo was one of the very few composers to compose *canzoni da sonar* in 5 parts. Score and parts £6.50

IM21  GIOVANNI GIACOMO GASTOLDI, *Il Primo Libro a Due voci* (1598) complete. Probably the most interesting of the Italian duo collections, full of playful and inventive pieces, some of which are based on popular tunes. Score £9.50

IM22  COSTANZO FESTA, 6 Contrapunti for six instruments. A selection from Festa’s numerous settings of the *La Spagna* melody. Score and parts £4.00

IM23  VINCENZO GALILEI, Contrapunti a due voci (1588) for 2 instruments in various combinations. Score, £6.50

---

**ITALIAN INSTRUMENTAL MUSIC OF THE RENAISSANCE**

**ALL 21 TITLES CURRENTLY AVAILABLE:** £85

**NOW ONLY:** £70