ENGLISH INSTRUMENTAL MUSIC c. 1600

While some of the fine English music of this period is suitable only for viols, there is plenty which is written in a style that makes sense on all kinds of instruments, and this is what we are producing in this series.

EM1 CLEMENT WOODCOCK, "Browning'' Fantasy for five viols (TrTrTTB) or recorders (SATTB). Score and parts £3.50
EM2 Twenty-one Masque Dances, for soprano instrument (violin, treble viol, recorder, cornetto) and continuo. These pieces are taken from MS 10444 of the British Library, used in conjunction with a number of other sources. Many of the pieces were obviously very popular at the time, to judge from the large number of surviving settings of some of them. Score and parts £8.00
EM3 JOHN ADSON, Courtly Masquing Ayres (1621), Volume I for five instruments (violins, viols, recorders). Score and parts £6.50
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EM5 JOHN ADSON, Courtly Masquing Ayres (1621), Volume III for six instruments. Score and parts £6.50
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EM9 Anonymous (c. 1570), In nomine for six instruments. This piece differs radically from the normal In nomine settings. For one thing it is about three times as long. But it is the variation in texture, and rhythmic variety, that marks it out from the others. Very good on wind instruments. Score and parts £4.50
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