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RENAISSANCE AND  
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EDITIONS

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2014

LONDON PROMUSICA EDITION

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## THE ATTAINGNANT DANCE PRINTS

This is a complete edition in seven volumes of the collections of dances for instrumental ensemble published by Pierre Attaingnant of Paris between 1529 and 1557. Our edition of this series, which we originally published in the 1970s, has now been extensively revised, and a detailed commentary provided for each volume. All pieces are playable on recorders (ATTB or SATB), viols (TrTTB), violin family (VnVaVaVc), shawms, cornett and trombones, and other instrumental combinations. *All titles published as playing scores only*

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*Other 16th-century dance music can be found in our EARLY DANCE MUSIC series (see p. 9), of which twenty volumes have been published so far. See also p. 26 for our Susato edition. We have the largest selection of early dance music on the planet.*

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## THE ART OF THE NETHERLANDERS

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## CHAMBER MUSIC OF THE SEVENTEENTH CENTURY

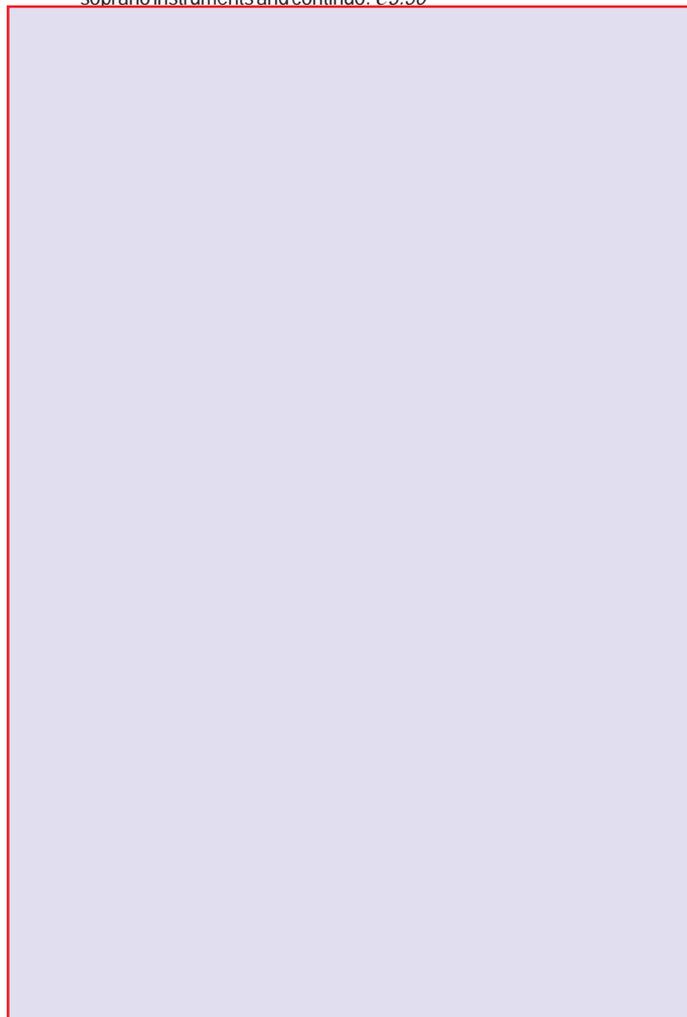
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The seventeenth century, particularly the first few decades, was a time of great creativity in music. A large amount of challenging, experimental and virtuosic music was produced during this time, especially in Italy, by such musicians as Dario Castello, Francesco Turini, Biagio Marini, Giovanni Battista Buonamente and others.

*All titles published as score and parts.*

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- IM5 **FRANCESCO BENDUSI, *Opera Nova de Balli* (1553)**. Complete edition of this attractive collection of 24 dances. All are playable on recorders, viols, etc. and many on crumhorns. *Score only* £6.00
- IM6 **BERNARDO LUPACCHINO and JOAN MARIA TASSO, Nine Fantasies** for two instruments (viols, recorders, etc.). These duos are taken from a collection that was reprinted during the sixteenth century more often than any other comparable publication. *Score only* £5.00
- IM7 **VALERIO BUONA, 7 Pieces** for 3 instruments. These are rather unusual pieces for 2 equal higher instruments and a tenor or bass. *Score only* £5.00
- IM8 **Eight Fantasies** for two instruments (viols, recorders, etc.). These attractive duos are mostly from a Phalèse print of 1590. Some of them are written in a lively style similar to that of the *canzon da sonar*. *Score only* £5.00

- IM9 **GIULIO SEGNI (Julius deModena), Four Ricercars** for four instruments. *Score and parts* £6.00
- IM10 **ANNIBALE PADOVANO, Two Ricercars** for four instruments. *Score and parts* £4.50
- IM11 **GIOVANNI BASSANO, Fantasie a tre voci (1585), complete.** *Score* £7.50. *Separate parts available as follows:*  
 IM11-01 CANTUS £2.00  
 IM11-02 TENOR (wind clefs) £2.00  
 IM11-03 TENOR (string clefs) £2.00  
 IM11-04 BASSUS (wind clefs) £2.00  
 IM11-05 BASSUS (string clefs) £2.00
- IM12 **GIOVANNI CANGIASI, Two Canzoni da sonar** for 4 instruments. One of these is a nicely quirky setting of the popular tune "Girometta". *Score and parts* £4.50
- IM13 **NICCOLO CORRADINI, 3 Canzoni (1594).** Lively, quirky pieces with original tempo indications. *Score and parts* IN PREPARATION
- IM14. **ASCANIO MAYONE, 3 Ricercari sopra Canto fermo (La Spagna).** These rhythmically complex pieces are something of a challenge. *Score and parts.* £4.50
- IM15 **GIULIANO TIBURTINO, Fantasie et Recherchari a tre voci (1549)** Complete. *Score.* £6.00 *Separate parts available as follows:*  
 IM15-01 CANTO £2.00  
 IM15-02 TENORE (wind) £2.00 IM15-03  
 TENORE (strings) £2.00  
 IM15-04 BASSO (wind) £2.00  
 IM15-05 BASSO (strings) £2.00
- IM16 **ADRIANWILLAERT, Complete Instrumental Music. Vol I: 13 Ricercars for 3 instruments.** *Score and parts* £12.50
- IM17 **ADRIANWILLAERT, Complete instrumental Music, Vol. II: 3 Ricercari for 4 instruments** Two of these pieces are really extended works, that repay a lot of study. *Score and parts* £8.50
- IM18 **OTTAVIO BARIOLLA, 3 Canzoni** for 4 instruments. These lively pieces are based on popular tunes. Very entertaining. *Score and parts* IN PREPARATION
- IM19 **ANTONIO TROILO, Sinfonie, Scherzi, Ricercari, Capricci** for 2 instruments. A very lively book of duos, full of surprises. *Score* £7.50
- IM20 **ANTONIO TROILO. 3 Canzoni** for 5 instruments. Troilo was one of the very few composers to compose *canzoni da sonar* in 5 parts, *Score and parts.* £6.50
- IM21 **GIOVANNI GIACOMO GASTOLDI, Il Primo Libro a Due voci (1598)** complete. Probably the most interesting of the Italian duo collections, full of playful and inventive pieces, some of which are based on popular tunes. *Score* £9.50
- IM22 **COSTANZO FESTA, 3 Contrapunti** for six instruments. A selection from Festa's numerous settings of the *La Spagna* melody. *Score and parts* £4.00
- IM23 **VINCENZO GALILEI, Contrapunti a due voci (1586)** for 2 instruments in various combinations. *Score,* £6.50

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## THE ITALIAN MADRIGAL

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From about 1520 until the end of the sixteenth century the madrigal was the focus of all that was new and exciting in Italian music, and the new styles and techniques developed in this form were imitated in many countries Our series will include music by Arcadelt, Verdelot, Festa, Ruffo, Rore, Lassus, and others.

- MA1 **JACQUES ARCADELT, Eight Madrigals,** for four voices or instruments. Arcadelt's first book of madrigals, from which most of our pieces are taken, was probably the most widely-known madrigal collection of the period. *Score only* £4.50
- MA2 **COSTANZO FESTA, Fifteen Madrigals,** for three voices or instruments. Festa, one of the first important madrigal composers, was really the only one to cultivate three-part writing to any extent. He was particularly adept at closely-spaced textures. *Score only* £5.50
- MA3 **PHILIPPE VERDELLOT, Twenty-two Madrigals,** for four voices or instruments. This volume contains all the pieces that appeared arranged for lute in the *Intavolatura de li Madrigali di Verdelotto da cantare et sonare nel lauto* (Venice, 1536), which is published complete in our RM3. Verdelot was much respected during his lifetime for his ability to express the different moods of his texts, and so it is no surprise to find here an outstanding collection of highly varied pieces. . *Score only* £8.50
- MA4 **PHILIPPE VERDELLOT, Five Madrigals** for five voices or instruments. *Score and parts* IN PREPARATION
- MA10 **ROLAND DE LASSUS, Thirteen Villanelle,** for four voices or instruments. These pieces of Lassus are probably the outstanding examples of the genre. They range from quite simple settings such as *Madonna mia, pietà* to longer, wittier pieces like *Parch' hai lasciato.* *Score only* £5.50

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## MUSICA PRACTICA

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This new series takes advantage of new technology, to produce sets of sets and parts of major collections that have otherwise been available only in either scholarly tomes or small selections. In the case of large collections, like the Tye, Brade and Schein, the parts have their own covers and are available separately. We are also intending to release many of the pieces individually in our numbered series (4 digits).

- MP1 **CHRISTOPHER TYE, Complete Consort Music,** for 3-5 instruments. Tye is the only English composer of the generation before the great late-sixteenth centuries musicians to have composed instrumental music in any quantity. These pieces are full of surprises and felicitous melodic touches.

- MP1 SCORE £12.50  
 MP1-01 CANTUS (all instruments) £4.50  
 MP1-02 MEDIUS (all instruments) £4.50  
 MP1-03 ALTUS (viol clefs) £4.50  
 MP1-04 ALTUS (recorder clefs) £4.50  
 MP1-05 TENOR (viol clefs) £4.50  
 MP1-06 TENOR (recorder clefs) £4.50  
 MP1-07 BASSUS (all instruments) £4.50

- MP3 **WILLIAM BRADE, Pavans and Galliards (1614)** for 6 instruments. Contains some of Brade's most substantial music. Brade takes the pavan in particular far beyond in simple origins, with great changes of rhythm, texture, mood etc.

- MP3 SCORE £12.00  
 MP3-01 CANTO (all instruments) £4.50  
 MP3-02 QUINTO (all instruments) £4.50  
 MP3-03 ALTO (recorder clefs) £4.50  
 MP3-04 ALTO (string clefs) £4.50  
 MP3-05 TENOR (recorder clefs) £4.50  
 MP3-06 TENOR (string clefs) £4.50  
 MP3-07 SESTO (recorder clefs) £4.50  
 MP3-08 SESTO (strings) £4.50  
 MP3-09 BASSO (all instruments) £4.50

- MP4 **LUDWIG SENFL, Complete Instrumental Music** for 3-5 instruments. This volume contains 11 pieces, most of which are really substantial numbers: there are two settings of *Tandemaken* and a magnificent *tour de force*, the *Fortuna ad voces musicales.* *Score and parts* £15.00

MP5 **JOHANN HERMANN SCHEIN, *Banchetto Musicale* (1617)** for 5 instruments, complete. This magnificent collection contains 20 suites, each consisting of paduan, gagliarda, courante and allemande/tripla. They represent a synthesis of all the main developments in instrumental music in northern Europe at this time.

- MP5 SCORE £17.00
- MP5-01 CANTO (all instruments) £4.50
- MP5-02 QUINTA (all instruments) £4.50
- MP5-03 ALTO (string clefs) £4.50
- MP5-04 ALTO (wind clefs) £4.50
- MP5-05 TENOR (string clefs) £4.50
- MP5-06 TENOR (wind clefs) £4.50
- MP5-07 BASSO (all instruments) £4.50

MP6 **Sixteenth-century Scottish Fantasies and Dances** for 4 instruments. This anthology edited by Charles Foster includes virtually all the surviving Scottish instrumental music of the 16th century. Score and complete set of parts (strings and wind) £9.50

MP7 **SAMUEL SCHEIDT, *Ludi Musici, Prima Pars* (1621)**, for 4-5 instruments and (optional) continuo. This varied collection contains pavans, galliards, courantes, a canzona for equal instruments (cornetti) and 6 very substantial 5-part pieces based on popular tunes.

- MP7 SCORE £12.50
- MP7-01 CANTUS (all instruments) £4.50
- MP7-02 QUINTA VOX (all instruments) £3.50
- MP7-03 ALTUS (wind clefs) £4.50
- MP7-04 ALTUS (string clefs) £4.50
- MP7-05 TENOR (wind clefs) £4.50
- MP7-06 TENOR (string clefs) £4.50
- MP7-07 BASSUS (all instruments) £4.50

MP8 **EUSTACHE DU CAURROY *Fantasies a iii, iiiii, v et vi parties*, Paris (1610)**, for 3-6 instruments. These refined and delicately wrought pieces are mostly based on plainsong, or on popular tunes; there are also some fine completely abstract pieces.

- MP8 SCORE £12.50
- MP8-01 DESSUS (all instruments) £4.75
- MP8-02 HAUTE-CONTRE (strings) £4.75
- MP8-03 HAUTE-CONTRE (wind) £4.75
- MP8-04 TAILLE (strings) £4.75
- MP8-05 TAILLE (wind) £4.75
- MP8-06 CINQUIESME (strings) £3.50
- MP8-07 CINQUIESME (wind) £3.50
- MP8-08 SIXIESME (all instruments) £2.25
- MP8-09 BASSE-CONTRE (all instruments) £4.75

MP9 **THOMAS SIMPSON, *Opus newer Paduanen, Galliardn, Intradn, Canzonn* (1617)** for five instruments.

- MP9 SCORE £7.50
- MP9-01 CANTUS £3.50
- MP9-02 QUINTUS £3.50
- MP9-03 ALTUS £3.50
- MP9-04 TENOR (strings) £3.50
- MP9-05 TENOR (wind) £3.50
- MP9-06 BASSUS £3.50

MP10 **WILLIAM BRADE, *Neue Auserelesene Branden, Intradn, Mascheraden, Baletten, Allmanden, Auffzüge und frembde Tänze* (1617)** complete.

- MP10 score and pats, £17.50
- MP10a score, £8.50
- MP10b set of pats, £15.00

MP11 **THOMAS SIMPSON, *Opusculum, Newer pavanen, Galliardn/ Courantn/unnd Volten*, 1610.** Complete edition *Score and parts* IN PREPARATION

MP12 **Füllsack & Hildebrandt, *Außerlesener Paduanen und Galliardn***

*Ersten Theil... zu fünf Stimmen*, 1607 Complete edition. *Score and parts* IN PREPARATION

MP13 **Füllsack & Hildebrandt, *Ander Teil Außerlesener Paduanen und Galliardn zu fünf Stimmen*, 1609** Complete edition. *Score and parts* IN PREPARATION

## RENAISSANCE CHANSONS

This series explores the wealth of French secular vocal music of the sixteenth century. Although we use the term "vocal", it must be remembered that chansons were often performed instrumentally during this period. In fact in France there was virtually no purely instrumental music (except for lute and keyboard music, and dance music) published during the Renaissance. Chansons were particularly popular for instrumental use in Italy. It was out of this that the instrumental *canzon da sonar* of musicians like Maschera, Merulo and the Gabriellis developed. Many of these have been out of a print for a time, but we expect the new, revised editions to be available by the end of the year

### SCORES ONLY UNLESS INDICATED

PC1 **PIERRE ATTAINGNANT, *Fourteen Chansons* (1533)** for recorders (ATTB) or voices. In 1533 Attaignant published two collections consisting of chansons for which recorders or flutes (or both) were specified. Our volume contains all those pieces from the second collection for recorders, as well as those for recorders or flutes. £5.50

PC2 **PIERRE DE MANCHICOURT, *Nine Chansons***, for voices or instruments SATB. £4.00

PC3 **CLAUDIN DE SERMISY, *Twenty Chansons*** for four voices or instruments ATTB. Claudin was the greatest composer of the classical "Parisian" chansons. His pieces are simple but exquisite. £5.50

PC4 **CLAUDIN DE SERMISY, *Fifteen Chansons*** for four voices or instruments SATB. £4.50

PC6 **THOMAS CRECQUILLON, *Fourteen Chansons*** for four voices or instruments ATTB. Crecquillon was one of the most widely-respected chanson composers of his time. He was a remarkable contrapuntalist, to the extent that each part in his music is a joy to perform. £6.00

PC7 **THOMAS CRECQUILLON, *Five-part Chansons***. These rather more substantial pieces are among the composer's finest. Available either as score and parts, or a set of 5 scores. IN PREPARATION

PC8 **THOMAS CRECQUILLON, *Twelve Chansons*** for three voices or instruments. Some three-part chansons of this time are rather routine arrangements of four-part pieces, but Crecquillon's are little masterpieces in their own right. They are wonderfully satisfying to play on recorders or flutes £5.00.

PC9 ***Seven Chansons*** for three equal voices or instruments. Works by Mouton, Brumel, Crecquillon, Claudin de Sermisy and others. £4.50

PC10 ***Thirty Chansons*** for three voices or instruments, from Pierre Attaignant's *Quarante e deux chansons musicales a troys parties* of 1529. They are eminently suitable for recorders, flutes, viols or other soft instruments. £5.50

PC11 **ROQUELAY + HESDIN, *Eight Chansons***, for four voices or instruments SATB. Particularly attractive are Roquelay's *Ta bonne grace*, and Hesdin's *S'il est a ma poste*. £4.00

PC12 **ADRIAN WILLAERT, *Thirteen Chansons*** for three voices or instruments. These lively and inventive pieces are taken from Antico's *La Couronne et Fleur des chansons a troys*, published in Venice in 1536. They are mostly skilful arrangements of popular melodies of the day. £4.50

- PC13 **ADRIAN WILLAERT, Five-part Chansons.** These pieces gave the composer an opportunity to display his Josquin-like contrapuntal gifts. Available as score and parts or sets of scores. IN PREPARATIO
- PC14 **ANTOINE DE FÉVIN, Complete Chansons** for three voices or instruments. IN PREPARATION
- PC15 **ROLAND DE LASSUS, Ten Chansons,** for four voices or instruments SATB. These are mostly light-hearted pieces, but also very elegant. Contains two Renaissance "standards", *Bon jour, mon coeur*, and *Margot, labourez les vignes*. £4.50
- PC16 **ROLAND DE LASSUS, Nine Chansons,** for four voices or instruments ATTB. This second selection of Lassus pieces includes the mind-blowingly beautiful *La nuit froide et sombre*, the exquisitely subtle *En espoir vis*, and the very lively *Sauter, danser*. £4.50
- PC17 **CLAUDE LE JEUNE, Four Chansons** for 5 voices or instruments. These are varied and rather substantial pieces. Available either as score and parts, or a set of 5 scores IN PREPARATION
- PC18 **CLAUDE LE JEUNE, Six-part Chansons.** Available either as score and parts, or as a set of 6 scores. IN PREPARATION
- PC20 **Chansons Rustiques of the Renaissance, Volume I,** for three voices or instruments. This is the first volume of a project that will gather together the best of the this important repertoire, essentially consisting of settings of popular tunes, mostly around 1500. *Score only* IN PREP

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### THE RENAISSANCE BAND

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A series of music for Renaissance wind instruments, in which the ranges of the parts suit a range of different wind instruments (nos. 1-10 even fit on crumhorns, though this will not necessarily be true of later titles) and is therefore playable on recorders, cornetts and trombones, dulcians, shawms and other wind instruments of the period.

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- RB1 **PETRUS ALAMIRE, T'Andernaken,** for five instruments ATTBB. This piece, originally thought to be anonymous, is one the very few surviving pieces that actually specify crumhorns in the source. This revised edition now includes an additional set of parts up a fifth. *Score and parts* £3.50
- RB2 **Seven Double Canons (c. 1500)** for four voices or instruments, by Josquin, Mouton, Willaert, etc. Mainly based on popular tunes of the time, these are clever and lively little pieces. *Score only* £5.00
- RB3 **JOSQUIN DES PRÉS, La Spagna** for five instruments ATTBB. Of all the surviving settings of this famous tune, this is undoubtedly the finest. Our revised edition includes two set of parts, one at the original pitch, one up a fifth. *Score and parts* £5.00
- RB4 **Twelve Chansons (c. 1530)** for four voices or crumhorns (recorders) ATTB. This is a selection of French pieces that have been transposed down a fourth or a fifth (as Renaissance musicians would have done) to bring them within the comfortable range of crumhorns, but good also on sackbuts, curtals, or low recorders *Score only* £5.00
- RB6 **MICHAEL PRAETORIUS AND VALENTIN HAUSSMANN, Dances** for five instruments. Praetorius' arrangements of elegant French dances contrast nicely with Haussmann's sold German and Polish dances. *Score only* £5.00
- RB7 **Madrigals and Villanelle** for three voices or instruments. This little anthology contains *villanelle* by Nola, Lando and Todino, as well as madrigals by Festa, Fogliano and Ruffo. *Score only* £5.00

- RB8 **German Songs of the Early Sixteenth Century** for four instruments ATTB. This anthology of works by Othmayr, Senfl, Hofhaimer, Kugelmann and others, consists mostly of tenor songs that work well either with a single voice and instruments, or purely instrumentally. *Score only* £6.00
- RB9 **PIERRE MOULU, Two Chansons** for six voices or instruments. Contains two satisfying polyphonic settings, *En despit des faulx mesdisans*, and *La rousé du moys de May*. *Score and parts* £5.00
- RB10 **FRANCESCO CORTECCIA, Two Madrigals** for six voices or instruments. One of these, *Guardan' almo pastore* was originally performed by crumhorns — or similar instruments — in the Florentine *Intermedio* of 1539. *Score and parts* £5.00
- RB11 **MORITZ LANDGRAF OF HESSEN, The Kassel Pavan Collection, Volume I** for five instruments. The Kassel manuscript contains a collection of pavans in different styles. It is also remarkable in having some original indications of instrumentation, all for wind instruments. *Score only* £6.50
- RB12 **MORITZ LANDGRAF OF HESSEN, The Kassel Pavan Collection, Volume II** for five instruments. This part of the collection includes some English pavanes with titles such as "The Shooting of the Guns" *Score only* IN PREPARATION
- RB13 **Quattro Sonate a 5 Bombardi.** These early seventeenth century sonatas from a manuscript in Kassel are solemn, impressive pieces for 5 large shawms, but they can also be played on sackbuts, curtals, etc. *Score and parts* £6.50
- RB14 **Music from the Copenhagen Wind MS, Vol. I:** 20 Pieces in 6 parts by Jorgen Presten and others. *Score and parts* £15.00
- RB15 **Music from the Copenhagen Wind MS, Vol II:** 9 Pieces in 7 parts by Presten and others. *Score and parts* £12.50
- RB16 **Music from the Copenhagen Wind MS. Vol. III:** 8 Pieces in 8 parts by Presten and others. *Score and parts*, £10.50
- RB17 **Music from the Copenhagen Wind MS. Vol. IV.** Pieces in 5 parts by Presten and others. *Score and parts*, £12.50
- RB18 **Music from the Copenhagen Wind MS. Vol. V: Ludwig Senfl, Alma Redemptoris Mater** for 6 instruments £5.50

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### MUSIC FOR CRUMHORNS

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A series of large anthologies of varied music selected for its suitability for crumhorns and other early wind instruments.

- MCR1 **Music for Crumhorns, Volume I** for four instruments (SATB, ATTB). Contains more than forty pieces for crumhorns, in a wide range of styles. Included are carnival songs, *villanesche* and *villotte*, chansons and popular song settings, some German songs, and some dances. *Score only*, £8.50
- MCR2 **Music for Crumhorns, Volume II.** This contains 24 pieces in five and six parts, by Willaert, Gastoldi, Vecchi, du Caurroy, Lassus, Senfl, Praetorius, Brade and others. *Score only*, £7.50
- MCR3 **Music for Crumhorns, Volume III.** 33 pieces in 3-5 parts by Obrecht, Isaac, Willaert, Encina, Finck, Millan, Nola, Donato, Crecquillon, Azzaiolo, Lechner, Lassus, Praetorius, etc. and a group of wonderful Spanish songs *Score only*, £7.50

**RICERCATE E PASSAGGI**  
**Improvisation and ornamentation,**  
**1580-1630**

This series presents, in a highly practical format, most of the really worthwhile material from the treatises of Girolamo Dalla Casa (1584), Giovanni Bassano (1585/1591), Richardo Rogniono (1592), Francesco Rognoni (1620), Vincenzo Bonizzi (1626), Aurelio Virgiliano and others. The emphasis is on providing *ricercate* and other examples of decorated music that can be used in a number of different ways and with various instrumental combinations.

REP1 **AURELIO VIRGILIANO, Thirteen Ricercate from *Il Dolcimelo*** for solo instrument (cornetto, recorder, flute, violin, etc.). Virgiliano's ricercars are long, improvisatory pieces, calling for quite a fluent technique. They provide what is almost certainly the most useful practice material for late sixteenth-century music. Our edition presents most of the pieces at two different pitches, in order to bring the music within the compass of the widest possible range of instruments. £12.50

This series presents, in a highly practical format, most of the really worthwhile material from the treatises of Girolamo Dalla Casa (1584), Giovanni Bassano (1585/1591), Richardo Rogniono (1592), Francesco Rognoni (1620), Vincenzo Bonizzi (1626), Aurelio Virgiliano and others. The emphasis is on providing *ricercate* and other examples of decorated music that can be used in a number of different ways and with various instrumental combinations.

REP1 **AURELIO VIRGILIANO, Three Ricercate from *Il Dolcimelo*** for bass viol solo. £5.00

REP3 **GIROLAMO DALLA CASA and GIOVANNI BASSANO, Divisions on Chansons I**, for soprano instrument (recorder, cornetto, violin, etc.) and continuo. These pieces are based on five well-known chansons of *illard*, *Ung gay bergier*, *Petit Jacquet*, *Petite fleur coincte et jolye* and *Alix avoit aus dens la malerage*. Our edition includes a short score for keyboard, and a separate alternative lute part. One copy of the companion issue, containing the five original chansons, is also provided. *Score and parts* £12.50

REP3a **Five Chansons of the mid-sixteenth century**, for four voices or instruments. Companion to the above, containing the four original chansons. *Score only* £2.50

REP4 **GIROLAMO DALLA CASA, Madrigali da sonar con la viola bastarda**, for viola da gamba and continuo. These are based on five madrigals by Cipriano da Rore (see below). Our edition includes a short score for keyboard, a separate lute part, and a copy of the companion issue containing the original madrigals. *Score and parts* £10.50

REP4a **CIPRIANO DA RORE, Five Madrigals** for 4 voices. Rore (1516-1565) was the most original madrigal composer of his generation. The five pieces are *Ancor che col partire*, *Ben qui si mostra 'l ciel*, *Come havran fin*, *Non gemme non fin oro* and *Qual è più grand' o Amore*. *Score only* £2.50

REP5 **GIROLAMO DALLA CASA AND GIOVANNI BASSANO, Divisions on Chansons II**, for soprano instrument and continuo. This contains decorated versions of two five-part chansons by Thomas Crecquillon, *Content ou non* and the lovely *Oncques Amour*. Includes an alternative lute part, as well as one copy of REP5a. £6.50

REP5a **THOMAS CRECQUILLON, Two Chansons** for five voices or instruments. *Score and parts* £2.50

REP6 **GIROLAMO DALLA CASA, Canzoni da sonar con la viola bastarda**, for viola da gamba and continuo. This volume contains virtuosic settings of Clemens non Papa's *Mais languirayje*, Crecquillon's *Ung gay bergier*, Janequin's *Martin menoit son porceau*, and Sandrin's lovely *Doulce memoire*, as well as a *canzon da sonar* by Claudio Merulo. Alternative lute continuo part included, as well as one copy of REP6a. *Score and parts* £10.50

REP6a **Three Chansons of the mid-sixteenth century**, for four voices or instruments. For contents see REP6. *Score only* £2.50

REP7 **GIROLAMO DALLA CASA & GIOVANNI BASSANO, Divisions on "Susanne ung jour"** for soprano instrument and continuo. Lassus' beautiful chanson is quite simply one of the classics of its time. Bassano's divisions are particularly elegant and satisfying. This edition includes an alternative lute part, and one copy of REP7a. *Score and parts* £6.50

REP7a **ROLAND DE LASSUS, Susanne ung jour** for five voices or instruments. *Score and parts* £2.50

REP8 **GIROLAMO DALLA CASA and GIOVANNI BASSANO, Divisions on Chansons II**. Contains divisions on two six-part chansons, *A la fontaine du prez* and *Arousez vous*. A copy of the companion edition is included. *Score and parts* £8.50

REP8a **ADRIAN WILLAERT, Two Chansons** for six voices and instruments. *Score and parts* £2.50

REP9 **RICHARDO ROGNIONI, Viola Bastarda Settings** for viola da gamba and continuo. Includes two versions of Crecquillon's *Ung gay bergier* and two of Rore's *Ancor che col partire*. *Score and parts* £6.00

REP10 **GIOVANNI BASSANO, Eight Ricercari (1585)**. These highly expressive and beautifully-paced improvisations are from Bassano's *Ricercate*, *Passaggi et Cadentie*. They are essential repertoire for any serious player of the recorder, violin, cornetto or flute. Our edition prints each piece at the original pitch, and a transposed pitch. £5.50

REP11 **GIROLAMO DALLA CASA, GIOVANNI BASSANO and others, Ancor che col partire (9 settings)** for solo instrument (or voice) and continuo. Contains all the decorated versions of Rore's famous madrigal (apart from the *viola bastarda* versions). *Score and parts* £8.50

REP12 **GIROLAMO DALLA CASA/CIPRIANO DA RORE, A la dolce ombra** for four voices or instruments. This sequence of six madrigals has divisions in all four parts in Dalla Casa — the only extended example of its kind. A copy of the companion edition is included. *Score and parts* £8.50

REP12a **CIPRIANO DA RORE, A la dolce ombra (Sestina)** for four voices or instruments. Companion to the above. *Score only*, £2.50

REP13 **DALLA CASA/BASSANO, Vestiva i colli**. This volume collects together all the surviving decorated versions of the famous madrigal. *Score and parts*, £9.50

REP13a **GIOVANNI PIERLUIGI DA PALESTRINA, Vestiva i colli**, for five voices or instruments. *Score only* £2.50

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## VENETIAN INSTRUMENTAL MUSIC c. 1600

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- EK27 **CLAUDIO MERULO, Libro Secondo di canzoni (1606)**. The most remarkable feature of Merulo's keyboard music is that ornamentation of a really subtle kind is actually written out in great detail, thus providing us with one of the most important documents of performance practice in Venice around 1600. As we have already published the unadorned ensemble versions of some of these pieces (see VM16), there is an opportunity to compare both versions. This volume also has an appendix containing additional canzoni by Merulo from the Torino tablatures. IN PREPARATION

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LPM102 **PLAYFORD DANCES, Volume I: 68 dances in 4-part settings by Bernard Thomas.** The first of several volumes of *Dance Realisations*, providing simple arrangements of useful dance material that survives only as melody. *Score only*, £7.50

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LPM111 **200 PLAYFORD DANCE TUNES with chord symbols.** This album comes with a CD-Rom containing transposed versions of each tune (usually in 3 different keys), so you can arrange the tunes yourself, or just play them with a lute or guitar. £7

LPM201 **HEINRICH FINCK, Wer ich eyn Falck**, for 4 instruments. A virtuosic and rhythmically intriguing piece full of colour and invention. *Score and parts* £2.50

LPM202 **HEINRICH FINCK, Greiner Zanner** for 5 instruments. This setting of a popular tune was almost certainly composed for wind instruments £3.00

LPM203 **6 Instrumental Pieces from Berlin 40021** for 3-4 instruments. Rhythmically intriguing pieces from c. 1500, including an attractive setting of *Ich stund an einem Morgen*. £5.50

LPM204 **GUILLAUME DE MACHAUT, Hoquetus David**, for 3 instruments £3.50

LPM205 **JOHANNES GHISELIN, La Spagna**, for 4 instruments (ATBB or SATT). Our edition of this exciting work includes parts at both high and low pitches £5.00

LPM206 **8 Duos from the Uppsala Cancionero (1556)**, for two equal instruments. Subtle and rhythmically satisfying pieces. *Score*. £5.00

LPM207 **FRIDOLIN SICHER, Resonet in Laudibus (2 settings)** for three instruments. *Score and parts*. £3.50

LPM208 **GIACHET BERCHEM (?) 2 Ricercari sopra Ave Maris Stella** for 4 instruments. Beautifully polished polyphony in this inspiring melody. *Score + parts*, £4.50

LPM209 **THOMAS STOLTZER, Octo tonorum melodiae** for 5 instruments. *Score and parts*, £5.00

LPM210 **CLAUDE LE JEUNE, 3 Fantasies** for 4 instruments IN PREPARATIO

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## PER CANTARE E SONARE

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A series of (mostly fairly substantial) individual pieces, including serious madrigals, chansons, motets, etc. Many of these works are by major composers, such as Ockeghem, Josquin des Prés, Guillaume Dufay, etc. Quite a few are

masterpieces. All titles available as scores and parts (with inner parts in both treble-transposing and alto clefs) and as sets of scores, according to the number of parts (this format has a letter after the order number: LPM 502 is score and parts, LPM 502a is a set of 5 scores).

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LPM501 **ANDREA GABRIELI, Bataglia**, for 8 voices or instruments. The ultimate battle piece. £6.00

LPM502 **ROLAND DE LASSUS, Resonet in laudibus**, for 5 voices or instruments. £4.00

LPM503 **GUILLAUME DUFAY, Ave Regina Coelorum**, for 4 voices or instruments. This masterpiece, which has to be experienced to be believed. The composers evidently knew this was a good one, as he requested it be performed at his funeral. £4.00

LPM504 **ROLAND DE LASSUS, Passan vostri trionfi**, for 10 voices or instruments. An most impressive work, especially on wind instruments. £5.00

LPM505 **THOMAS CREQUILLON, Petite Camusette**, for 7 voices or instruments. A complex imitative piece that is most satisfying to play. £4.00

LPM506 **GIOVANNI GABRIELI, Exaudi Deus**, for 7 voices or instruments. (AATTTBB). £4.50

LPM507 **CLAUDE LE JEUNE, Susanne un jour**, for 7 voices or instruments. An elegant and beautifully-crafted setting of this famous song. £4.50

LPM508 **ROLAND DE LASSUS, Chi chi li chi**, for 6 voices or instruments. In this delightful work, Lassus expands Nola's 3-part *moresca*. £5.00

LPM509 **COSTANZO FESTA, Quam pulchra es**, for 4 voices or instruments (AAAT). £3.50

LPM510 **JOHN WILBYE, O Wretched Man**, for 6 voices or instruments SSATTB. Wilbye was perhaps the most original of the English madrigalists. £3.50

LPM511 **JOHN WILBYE, Weep, weep, mine eyes**, for 5 voices or instruments. A rich, expressive piece with wonderful suspensions. £3.50

LPM512 **JOHN WILBYE, Draw on Sweet Night**, for 6 voices or instruments. One of the most substantial of Wilbye's great madrigals. £3.50

LPM513 **ALESSANDRO STRIGGIO, Nasce la pena mia**, for 6 voices or instruments £3.50

LPM514 **JOHANNES OCKEGHEM, Alma Redemptoris Mater**, for 4 voices or instruments £3.50

LPM515 **PHILIPPE VERDELOT(?), Ave sanctissima Maria**, for 6 voices and instruments £3.50

LPM516 **JOHANN WALTHER, 2 Christmas Hymns** for 5 voices or instruments £4.00

LPM517 **PRAETORIUS, Nu komm der Heyden Heyland**, for 6 voices or instruments £3.50

LPM518 **JOHANNES OCKEGHEM, Ave Maria**, for four voices or instruments £3.50

LPM519 **ADRIAN WILLAERT, Helas, mamere**, for five voices or instruments £3.50

LPM520 **ADRIAN WILLAERT, Douleur me bat**, for six voices or instruments. *Score and parts* £4.00

LPM521 **ADRIAN WILLAERT, Petite camusette**, for six voices or instruments £3.50

LPM522 **CIPRIANO RORE, Susanne un jour**, for five voices or instruments £3.50

LPM523 **JOHANNES OCKEGHEM, Intemerata die mater**, for five voices or instruments £4.50

LPM524 **JOHANNES OCKEGHEM, Salve Regina**, for four voices or instruments. *Score and parts* £3.50

LPM525 **THOMAS TOMKINS, Music Divine** for 6 voices or instruments SSATTB £4.50

LPM526 WILLIAMBYRD, *Arise Lord to thy rest*, for 5 voices or instruments £3.50

LPM527 WILLIAM BYRD, *Crowned with thorns*, for 5 voices or instruments £3.50

LPM528 WILLIAM BYRD, *Come woeful Orpheus* for 5 voices or instruments £3.50

LPM529 JOHN WILBYE, *Down in a valley* for 5 voices or instruments £4.50

LPM530 JOHN WILBYE, *There where I saw* for 5 voices or instruments £3.50

LPM531 JOHN WILBYE, *The Lady Oriana* for 6 voices or instruments £3.50

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LPM535 LUDWIG SENFL + SIXT DIETRICH, *Puer est natus (2 settings)*. for 4 voices or instruments. Two bright and lively motets on a Christmas text £4.00

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LPM538 THOMAS WEELKES, *O Care, thou will despatch me* for 5 voices or instruments SATTB. £4.00

LPM539 JOHN WARD, *Come sable night*, for 6 voices or instruments £4.00

LPM540 JOHN WARD, *Retire, my troubled soul*, for 6 voices or instruments £3.50

LPM541 ORLANDO GIBBONS, *Now each flowery bank of May* for 5 voices or instruments £3.50

LPM542 THOMAS TOMKINS, *When I observe*, for 6 voices or instruments £3.50

LPM543 GEORGE KIRBYE, *That Muse which sung the beauty of thy face* for 5 voices or instruments £3.50

LPM544 JOHN WILBYE, *Softly, o softly drop thy eyes* for 6 voices or instruments £3.50

LPM545 THOMAS EAST, *Sound out my voice* for 4 voices or instruments £3.50

LPM546 THOMAS EAST, *What doth, my pretty darling*, for 5 voices or instruments £2.50

LPM547 THOMAS TOMKINS, *O let me live for true love*, for 4 voices or

LPM548 GILES FARNABY, *Susanna Fair*, for 4 voices or instruments £4.50

LPM549 GILES FARNABY, *Witness, ye heavens*, for 8 voices or instruments £4.50

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LPM 561 CLAUDE LE JEUNE, *O pas e vain perdu* for 6 voices or instruments SSATTB £3.50

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PM1021-1049

### ANTHONY HOLBORNE, Pavans, Galliards, Almains (1599)

*in individual editions.* Each of the publications below consists of a pavan-galliard pair, or, in the case of the shorter pieces at the end of the collection, a set of four almains, etc. All are supplied as a set of scores in a folder, i.e. in the *Early Music Library* format. Larger quantities of these score are available at a reduced price.

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LPM1101	<b>EUSTACHE DU CAURROY, Two Fantasies a 5</b> <i>Score and parts</i> £4.00
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## *MUSIC FOR CHRISTMAS*

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Not a series as such, just a listing of Christmas pieces in our catalogue. Those titles with an EML code come with enough scores for the given number of singers or instruments. Titles with and LPM or ADC comes as a default as score and parts, but can be supplied as sets of scores.

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**ICHAEL ALTENBURG, Puer natus in Bethlehem** for 8 voices or instruments in 2 choirs (SSAT + ATTB). A charming setting in several verses of this Christmas hymn. ADC18 £5.50

**GIOVANNI BASSANO, Hodie Christus natus est**, for 7 voices or instruments in 2 choirs. ADC26 £5.00

**JOHANNES ECCARD, 3 Christmas Hymns** for 5 voices or instr. EML321 £3.50

**GIOVANNI GABRIELI, Angelus ad pastores** a 12 (SSAATT + ATTBBB). An impressive Christmas piece with rich writing in the lower choir. ADC19 £7.50

**GIOVANNI GABRIELI, Hodie Christus natus est**, for 10 voices or instruments SSAAT+ATTBB) ADC119 £6.50

**GIOVANNI GABRIELI, O magnum mysterium** for 8 voices or instr. in 2 choirs EML 148 £6.00

**ROLAND DE LASSUS, Resonet in laudibus**, for 5 voices or instruments. LPM 502 £4.50

**HIERONYMUS PRAETORIUS, 2 Christmas Hymns** for 8 voices or instr. in 2 choirs. EML 190 £6.00

**MICHAEL PRAETORIUS, Allein in der Höhe sei Ehr**, for 8 voices or instruments in 2 choirs (SATB/ATTB x 2) ADC48 £5.50

**MICHAEL PRAETORIUS, In dulci jubilo** for 8 voices or instr. in 2 choirs EML 172 £5.50

**MICHAEL PRAETORIUS, Christmas Hymns** for 4 voices or instr. Includes *Puer natus est, Vom Himmel hoch*, and 2 settings of *In dulci jubilo*. EML 248 £4.50

**MICHAEL PRAETORIUS, 5 Christmas Settings**, for 3 voices or instr. LPM517 EML 300 £4.00

**PRAETORIUS, Nu komm der Heyden Heyland**, for 6 voices or instruments LPM517 £3.50

**SAMUEL SCHEIDT, Angelus Domini descendit** for 8 voices or instruments in 2 choirs (SATB/ATTB ADC98 £6.50

**SAMUEL SCHEIDT, In dulci jubilo**, for 8 voices or instruments in 2 choirs (SSAT+TTBB) with 2 optional instrumental parts (clarini) ADC99 £5.50

**SAMUEL SCHEIDT, Nu komm der Heyden Heyland** for 8 voices or instr. in 2 choirs EML 304 £5.50

**SAMUEL SCHEIDT, Puer natus in Bethlehem** for 8 voices or instruments (SSAATTBB) ADC89 £3.50

**LEONHARD SCHRÖTER, 3 Christmas Hymns**, for 8 voices or instr. in 2 choirs EML 358 £5.50