

# London Pro Musica and Dolce

## STOCK LIQUIDATION SALE, 2015

### LIST 1

Sale begins June 16

All titles in this list £2.50 each, but there are conditions:

- These prices are only valid for orders made directly with us.
- Minimum order £10
- For large orders there are discounts: for 20 or more titles the price per copy is £2.25. For 50 or more the price per copy is £2.00
- Where titles are marked "score only" you must buy enough copies so that no more than 2 players will be reading from a single copy: i.e. you must buy at least 2 copies of a 4-part collection and at least 3 of a 5- or 6-part. Obviously, we recommend that you buy one copy for each player, as you will never be able to buy these at such low prices again.
- At these prices, we cannot accept any returns.
- Some of these may not be reprinted, so order sooner rather than later.

### POSTAGE

Charged at cost, though we will always find the cheapest way. If you are outside GB, postage rates between GB and the rest of Europe are now rather high, due to the terminal stupidity of British politicians. It is, however, comparatively cheap to send a larger parcel (e.g. over 5kg) by discount courier, so you can save money by combining orders with a friend.

### 3 Instruments

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EK4a	10 French Songs of the 15th Century <i>score only*</i>
AN3	7 Instrumental Pieces of the 15th century <i>score + parts</i>
DOL 116	THE MEDIEVAL COLLECTION (Bernstein) <i>score only*</i>
EML 186	Anon, 12 Villotte (c.1500) <i>set of 3 scores</i>
EML 173	Anon, 5 Instrumental Motets of the 13th century <i>set of 3 scores</i>
EML 359	D'ung aulte amer (4 settings) <i>set of 3 scores</i>
EML 257	AGRICOLA, Alexander, 5 Secular Pieces <i>set of 3 scores</i>
EML 305	ARCADELT, Jacques, 4 Chansons <i>set of 3 scores</i>
EML 222	BARBIREAU + BARBIGNANT, 5 Secular Pieces <i>set of 3 scores</i>
EML 183	BLANKES, EDWARD, 5 Fantasies <i>set of 3 scores</i>
IM7	BUONA, Valerio, 7 Pieces <i>score only*</i>
EML 174	BUSNOIS, 5 Songs <i>set of 3 scores</i>
EML 299	CARON, Philippe, 5 Songs <i>set of 3 scores</i>
EML 258	CAVAZZONI, Girolamo, 2 Ricercari <i>set of 3 scores</i>
EML 168	DU CAURROY, Eustache, 3 Fantasies <i>set of 3 scores</i>
EML 353	FESTA, Costanza, 2 Con trapunti <i>set of 3 scores</i>

• EML 365	GABRIELI, Andrea, Chi 'nde bosc <i>set of 3 scores</i>
• EML 197	GHIZEGHEM, Hayne van, 2 Famous Rondeaux <i>set of 3 scores</i>
• DOL336	GIBBONS, Orlando, 3 Fantasies <i>score + parts</i>
• TM55	HOFHAIMER, Paul, 6 Pieces <i>set of 3 scores</i>
• DOL310	HOOK, James, Trio for recorders <i>score + parts</i>
• AN12	ISAAC, Heinrich, 7 Secular Pieces <i>score + parts</i>
• EML 161	LANDINI, Francesco, Musica son <i>set of 3 scores</i>
• EML 198	LUPO, Thomas, 3 Pavans <i>set of 3 scores</i>
• DOL329	LUPO, Thomas, 5 Fantasies <i>score + parts</i>
• LPM 204	MACHAUT, Guillaume, Hoquetus David <i>score + parts</i>
• IM14	MAYONE, Ascanio, 3 "La Spagna" settings <i>score + parts</i>
• EML 371	MORTON, Robert, 5 Songs <i>set of 3 scores</i>
• AN9	OBRECHT, Jacob, 13 Secular Pieces <i>score only*</i>
• EM12	PHILLIPS, Peter, Three Fantasies <i>score + parts</i>
• EML 251	RICHAFORT, Jean, 5 Chansons <i>set of 3 scores</i>
• EML 342	RORE, Cipriano de, Tutto lo di <i>set of 3 scores</i>
• IM1	RUFFO, Vincenzo, Four Pieces 91564) <i>score + parts</i>
• IM2	RUFFO, Vincenzo, Three Pieces (1564) <i>score + parts</i>
• IM15	TIBURTINO, Giacomo, Fantasia a tre voci (1559) <i>score only*</i>
• EML 179	VAILLANT, Johannes, Par maintes foyes (bird piece) <i>set of 3 scores</i>

### 4 Instruments

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• EML 379	Christ lag in Todesbanden (4 settings) <i>set of 4 scores</i>
• EML360	Christ ist erstanden (5 settings) <i>score of 4 scores</i> EML109
• the Mulliner Book	<i>set of 4 scores</i> 4 Dances from
• EML140	6 Dances from the Dublin Virginal Book <i>set of 4 scores</i>
• RB2	7 Double Canons c. 1500 <i>score only*</i>
• TM47	5 Dutch Songs (1571) <i>set of 4 scores</i>
• EML 138	2 Frottole with Refrains <i>set of 4 scores</i>
• EML	4 Pieces from the Henbry VIII MS <i>set of scores</i>
• EML259	7 Lieder from the Leopold Codes <i>set of 4 scores</i>
• DM3	44 Italian Dances of the 16th century, volume II <i>score only*</i>
• MCR1	Music for Crumhorns, Volume I
• MCR3	Music for Crumhorns Volume III <i>score only*</i>
• LPM 203	6 Instrumental Pieces c. 1500 (Ich stund an einem morgen) <i>score + parts</i>
• DOL117	25 Italian Dances arranged for recorders SSAT <i>Score only*</i>
• RB8	20 Tenor Songs (Senfl. etc.) <i>score + parts</i>
• EML361	7 Villancicos (Canconiero de Palacio) <i>set of 4 scores</i>
• EML 241	AMMERBACH, Elias Nicolaus, Dances <i>set of 4 scores</i>
• DOL 309	BACH, Johann Sebastian, Allabreve <i>score + parts</i>
• EML 247	BANCHIERI, Adriano, 2 Canzoni (one on "Vestiva i colli") <i>set of 4 scores</i>
• LPM 208	BERCHEM, Giachet, 2 Fantasies on "Ave maris stella" <i>score + parts</i>
• EML 362	BERMUDO, Juan, 5 Hymn Settings <i>set of 4 scores</i>
• VM19	CANALI, Floriano. Bataglia. <i>Score + parts</i>
• IM12	CANGIASI, Giovanni, 2 canzoni da sonar (popular tunes) <i>score + parts</i>
• EML 102	CAPRIOLI, Antonio, 2 Frottole <i>set of 4 scores</i>



### 5 instruments (cont.)

LPM 555	<b>LE JEUNE, Claude</b> , Susanne un jour a 5 <i>score + parts</i>
GM1	<b>LUETKEMAN, PAUL</b> , Fantasia "Innsbruck" <i>score + parts</i>
GM4	<b>OROLOGIO, Alexander</b> , 6 Intradass <i>score and parts</i>
REP16a	<b>PALESTRINA, Giovanni Pierluigi da</b> , Io so ferito <i>score + parts</i>
EML 177	<b>PARSLEY, Osbert</b> , 2 Pieces <i>set of 5 scores</i>
EML 201	<b>PEUERL, Paul</b> , 2 Pavans <i>set of 5 scores</i>
DM12	<b>PRAETORIUS, Michael</b> , Dances from <i>Terpsichore, Vol. II</i> <i>score only*</i>
EML 105	<b>PRAETORIUS, Michael</b> , 7 Gavottes <i>set of 5 scores</i>
EML 164	<b>RIMONTE, Pedro</b> , Amar y no padacer <i>set of 5 scores</i>
LPM 522	<b>RORE, Cipriano de</b> , Susanne un jour <i>score { parts</i>
EML 170	<b>TOMKINS, Thomas</b> , 2 Pavans <i>set of 5 scores</i>
LPM 557	<b>TOMKINS, Thomas</b> , Weep no more, thou sorry boy <i>score + parts</i>
IM20	<b>TROILO, Antonio</b> , 5 Canzoni <i>score + parts</i>
LPM 516	<b>WALTER, Johannes</b> , 2 Christmas Hymns <i>score + parts</i>
LPM 560	<b>WARD, John</b> , Hope of my heart <i>score + parts</i>
EML 159	<b>WERT, Giaches</b> , 2 Villanelle <i>set of 5 scores</i>
LPM 529	<b>WILBYE, John</b> , Down in a Valley <i>score + parts</i>

### 6 Instruments

EM9	<b>Anon</b> , In nomine a 6 (the amazing long one) <i>score + parts</i>
DM18	<b>ALLEGRI, Lorenzo</b> , Balli (1619) (some a 5, some a 6) <i>score only*</i>
RB10	<b>CORTECCIA, Francesco</b> , 2 Madrigals (1539) <i>score + parts</i>
EM19	<b>DAMAN, William</b> , A sei soprani <i>score + parts</i>
LPM1102	<b>DU CAURROY, Eustache</b> , 4 Fantasies <i>score + parts</i>
IM22	<b>FESTA, Costanzo</b> , 3 Contrapunti <i>score + parts</i>
EML 357	<b>FRANCK, Melchior</b> , 2 Intradass <i>set of 6 scores</i>
VM12	<b>GUSSAGO, Cersario</b> , 2 Sonatas <i>score + parts</i>
EML 171	<b>HESSEN, Paul + Bartholomeus</b> , 2 Passamezzi <i>set of 6 scores</i>
LPM 508	<b>LASSUS, Roland de</b> , Chi chi li chi <i>Score + parts</i>
LPM 561	<b>LEJEUNE, Claude</b> , O pas en vain perdus <i>score + parts</i>
EML 244	<b>LUETKEMAN, Paul</b> , 2 Paduanen (1597) <b>set of 6 scores</b>
RB9	<b>MOULU, Pierre</b> , 2 Chanson <i>score + parts</i>
GM5	<b>OROLOGIO, Alexander</b> , 2 Intradass <i>set of scores</i>
EML 352	<b>PRESTON, George</b> , 2 Chorale Settings <i>set of 6 scores</i>
ADC66	<b>PRIULI, Giovanni</b> , Canzone Quarta <i>score + parts</i>
ADC67	<b>PRIULI, Giovanni</b> , Canzon Prima <i>score + parts</i>
ADC69	<b>PRIULI, Giovanni</b> , Canzon Terza <i>Score + parts</i>
EM15	<b>TAVERNER, John</b> , Quemadmodum <i>score + parts</i>
LPM 525	<b>TOMKINS, Thomas</b> , Music Divine <i>score + parts</i>
LPM 534	<b>TROMBETTI, Ascanio</b> , Da Pacem <i>score + parts</i>
LPM515	<b>VERDELLOT, Philippe</b> , Ave sanctissima virgo <i>score + parts</i>
DOL 328	<b>VITALI, Giovanni Battista</b> , Sinfonia sei <i>score + parts</i>
LPM540	<b>WARD, John</b> , Retire, my troubled soul <i>Score + parts</i>
LPM 559	<b>WILLAERT, Adrian</b> , En douleur et tristesse <i>score + parts</i>
REP8a	<b>WILLAERT, Adrian</b> , 2 Chansons <i>Score + parts</i>

### 7 Instruments

LPM 553	<b>ANON, Proch dolor/Pia Jeus</b> (lament for Maximilian) <i>score + parts</i>
ADC26	<b>BASSANO, Giovanni</b> , Hodie Christus natus est <i>Score + parts</i>
LPM505	<b>CRECQUILLON, Thomas</b> , Petite camusette <i>score + parts</i>
LPM 506	<b>GABRIELI, Giovanni</b> , Exaudi me <i>score + parts</i>
LPM507	<b>LEJEUNE, Claude</b> , Susanne un jour I <i>Score + parts</i>
ADC22	<b>PICCHI, Giovanni</b> , Canzon a 7 <i>score + parts</i>
ADC71	<b>PRIULI, Giovanni</b> , Canzone a 7 <i>score + parts</i>
DOL320	<b>SCHUETZ, Heinrich</b> , Auf dem Gebirge <i>score + parts</i>
ADC121	<b>TROMBETTI, Ascanio</b> , Ad te, Domine <i>score + parts</i>
ADC 123	<b>TROMBETTI, Ascanio</b> , Cantemus Deum <i>score + parts</i>

### 8 Instruments

ADC18	<b>ALTENBURG, Michael</b> , Puer natus in Bethlehem <i>score + parts</i>
VM8	<b>CANALI, Floriano</b> , La Balzana (Aria del Gran Duca) <i>score + parts</i>
EML 160	<b>CAVACCIO</b> , Canzon francese + <b>TAEGGIO</b> , La Porta <i>score + parts</i>
ADC 35	<b>FRESCOBALDI, Girolamo</b> , Canzon a 8 (1608) <i>score + parts</i>
EML 196	<b>GABRIELI, Gabrieli</b> , Chiara Angioletta <i>score + parts</i>
EML 118	<b>GABRIELI, Giovanni</b> , Lieto godea <i>score + parts</i>
GAB31	<b>GABRIELI, Giovanni</b> , Canzon XIII a 8 (1615) <i>score + parts</i>
GAB6	<b>GABRIELI, Giovanni</b> , Canzon Septimi Toni <i>score + parts</i>
ADC36	<b>GRILLO, Giovanni</b> , Canzon in echo <i>score + parts</i>
ADC43	<b>GRILLO, Giovanni</b> , Canzon pian e forte <i>score + parts</i>
VM5	<b>GUAMI, Gioseffo</b> , La Lucchesina <i>score + parts</i>
VM13	<b>GUSSAGO, Cesario</b> 2 Sonatas <i>score + parts</i>
EML 256	<b>LASSUS, Roland</b> , O doux parler <i>score + parts</i>
ADC25	<b>LASSUS, Roland</b> , Que dis-tu <i>score + parts</i>
EML184	<b>LASSUS, Roland</b> , Tutto lo di <i>score + parts</i>
ADC44	<b>MAZZI, Luigi</b> , Canzon Secunda <i>score + parts</i>
ADC124	<b>PEVERNAGE, A.</b> , Bon jour, mon coeur <i>score + parts</i>
ADC59	<b>PICCHI, Giovanni</b> , Canzon Decimaottava (SATBx2) <i>score + parts</i>
VM25	<b>PORTA, Costanzo, Girometta</b> <i>score + parts</i>
ADC85	<b>PRIULI, Giovanni</b> , Lavabo super innocentes <i>Score + parts</i>
ADC12	<b>PRIULI, Giovanni</b> , Canzon Quarta <i>score + parts</i>
ADC6	<b>PRIULI, Giovanni</b> , Sonata Prima <i>score + parts</i>
ADC96	<b>SCHEIDT, Samuel</b> , Gott der vater wohn uns bei <i>score + parts</i>
EML 232	<b>SODERINO, Antonio, L'Anagelina</b> <i>score + parts</i>
EML 262	<b>TAEGGIO, Giovanni Domenico</b> , Quemadmodum <i>score + parts</i>
EML 250	<b>VECCHI, Orazio</b> , 2 Dialoghi <i>score + parts</i>
ADC64	<b>VIADANA, Lodovico Grossi da</b> , La Modenese <i>Score + parts</i>
ADC55	<b>VIADANA, Lodovico Grossi da</b> , La Piacentina <i>score + parts</i>

## Solo Keyboard

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- EK14 **PIERRE ATTAINGNANT, *Quatorze Gaillardes, neuf pavannes, sept branles et deux basse dances (1531)***. A complete edition of this important collection of dances in both French and Italian styles.

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## Solo Recorder

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- DOL 501 **Select Preludes and Voluntaries (1708) complete**  
DOL 514 **BACH, Johann Sebastian, Partita in C minor**  
DOL 505 **DEBUSSY, Claude, Syrinx**  
DOL507 **HEBERLE, Anton, Sonata**  
DOL502 **HOTTETERRE, Jacques, Preludes and Traits**  
DOL 510 **KRAEHMER, Ernst, Fantasia**  
DOL 210 **KRAEHMER, Ernst, Original Potpourri**  
DOL 215 **KRAEHMER, Ernst, 2 Themes with Variations**  
DOL 206 **KRAEHMER, Ernst, Souvenir a la Suisse**  
DOL 513 **QUANTZ, Johann Joachim, Solos from the Giedde Collection**

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## 2 Recorders

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- IM8 **8 Fantasies of the late 16th century** *score*  
LPM 206 **8 Duos from the Uppsala Cancionero** *score*  
DOL708 **BOISMORTIER, Joseph Bodin de, 6 Concertos** *score*  
IM4 **GUAMI, Francesco, 7 Ricercari** *score*  
DOL703 **KRAEHMER, Ernst, Originalstücke, Op. 25** *score*  
DOL704 **LA BARRE, Michel dem Complete Duos, Vol. I** *score*

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## Soprano Recorder and continuo

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- DOL 223 **BABELL, William, Sonata in F** *score + parts*  
DOL 203 **BLAVET, Michel, Menuet with Variations**  
DOL 235 **LOCKE, Matthew 2 Suites**  
DOL 227 **FONTANA, Giovanni Battista, Sonata in C (1641)**  
GF1 **FRESCOBALDI, Girolamo, 5 Canzoni** *score + part*  
DOL 207 **KRAEHMER, Ernst, Variations Brillantes, Op. 18** *score + part*  
DOL209 **KRAEHMER, Ernst, Introduction + Variations Brillantes, Op. 23**  
DOL211 **KRAEHMER, Rondeaux Hongrois**  
DOL 212 **KRAEHMER, Introduction and Variations on an Original Theme**  
DOL 235 **LOCKE, Matthew, 2 Suites** *score + parts*  
CS16 **MARINI, Biagio, 3 Sinfonias** *score + parts*  
DOL 602a **MATTEIS, Nicola, Ground on the Scotch Humour**  
DOL 233 **MONTALBANO, Bartolomeo, 4 Sinfonie** *score + part*  
DOL 601a **ORTIZ, Diego 3 Recercadas (on ground basses)**  
DOL 105 **PURCELL COLLECTION: Theatre tunes and Songs**  
CS1 **RICCIO, Giovanni Battista, Canzon 91620)** *score + parts*

- CS3 **RICCIO, Giovanni Battista, 2 Canzoni** *score + parts*  
• CS11 **UCCELLINI, Marco, Sonata sesta** *score + part*  
• DOL 202 **VIVALDI, Antonio, Allemanda with Variations**  
• DOL 110 **VIVALDI COLLECTION (Bernstein)**

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## Alto Recorder and Continuo

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- DOL 102 **JACOBEBAN COLLECTION (Bernstein)**  
• DOL 220 **CORELLI, Arcangelo, 2 Sonatas from manuscript collections**  
• DOL 221 **HANDEL, Georg Frideric, Sonata in F** after flute sonata  
• DOL 222 **HANDEL, George Frideric, Sonata in Bflat** after flute sonata  
• DOL 225 **HANDEL, George Frideric, Sonata in G minor** after flute sonata  
• DOL 228 **HANDEL, George Frideric, Sonata in D minor** after flute sonata  
• DOL 106 **HOOKE Collection (Bernstein)**  
• DOL602 **MATTEIS, Nicola, Ground on the Scotch Humour and other pieces**  
• DOL 601 **ORTIZ, Diego, 3 Ricercadas**  
• DOL 224 **SATIE, Eric, 3 Gymnopédies**  
• DOL 291 **PARCHAM, Andrew, Solo in G**  
• DOL251 **PAISIBLE, Jacques, 4 Sonatas**  
• DOL 291 **PARCHAM, Andrew, Solo in G**  
• DOL 240 **TELEMANN, Georg Philipp, Sonata Metodica 6 in C major**  
• DOL 241 **TELEMANN, Georg Philipp, Sonata Metodica 10 in E flat**

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## 2/3 Recorders and continuo

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- DOL 103 **Easy Music of Monteverdi's Time vol I** *score + parts*  
• EML 163 **BUONAMENTE, Giovanni Battista, Sinfonie + Gagliarda** *set of scores*  
• CS7 **CIMA, Giovanni Paolo, Sonata a tre** *score and parts*  
• DOL 327 **FONTANA, Giovanni Battista, Sonata for 3 recorders and continuo**  
• EML 141 **MARINI, Biagio, 2 Sinfonias** *set of scores*  
• CS22 **PICCHI, Giordanni, 3 Canzoni** *score + parts*  
• CS14 **ROSSI, Salamone, Sonata Nona** *score + parts*  
• CS5 **ROSSI, Salamone, Sonata sopra l'Aria di Ruggiero**  
• EML 194 **ROSSI, Salamone, 2 Sonatas.....** *set of scores*  
• CS9 **TURINI, Francesco, Sonata sopra "Tanto tempo hormai"** *score + parts*  
• CS18 **TURINI, Francesco, Sonata a Tre** *score + parts*  
• CS13 **UCCELLINI, Aria sopra Caporal Simon** *score + parts*