

THESAURUS MUSICUS

A series of small anthologies. From January 2004 they are supplied in sets of scores, according to the number of parts (as in the *Early Music Library* series). Additional scores without covers will still be available at quantity discount rate for those who require more copies than one to a part. All 69 titles have been re-set, and all are now available again.

- TM1 **Seven Canons of the sixteenth century** for two equal instruments or voices. Seven intriguing pieces by Layolle, Asola, Brumel, etc. Includes Layolle's warlike piece *Les Bourguignons*, which was written to celebrate the siege of Peronne in 1536. £4.00
- TM2 **GEORG RHAW, Bicinia Germanica (1545)** for two voices or instruments. The first of several selections from Rhaw's classic collection, this presents some skilful arrangements of popular melodies and of *Tenorlieder* by Hofhaimer and Senfl. £4.00
- TM3 **Eight Chansons of the late fifteenth century**, for three voices or instruments. These songs, from British Library Add. MS 35087 are nicely varied, ranging from very simple settings of popular melodies to some elegant contrapuntal pieces. £5.00
- TM4 **JACOB REGNART, 10 Lieder in Villanella Style** for three voices or instruments. Written in imitation of the music of Italian musicians such as Nola. £5.00
- TM5 **ORAZIO VECCHI, Seven Canzonette (1585)** for four voices or instruments. Vecchi was the leading composer of lighter forms in Italy around 1600, and his *canzonette*, which were much imitated both in Italy, and in England and Germany, are marvellously fresh and lively works. £6.00
- TM5a Low-pitch version of the above, for voices/recorders SATB/ATTB
- TM6 **Five Quodlibets of the fifteenth century**, in four parts. These five pieces, from the Dijon Chansonier, are skilful arrangements of popular melodies: the two inner parts have the melody, while the remaining parts provide lively counterpoints. £6.00
- TM7 **Seven Comical Chansons, c. 1530**, for four voices or instruments. A collection of bizarre pieces from the prints of Attaignant, one of which is about a headache caused by a nagging partner. £6.00
- TM8 **PAUL HOFHAIMER, Seven Tenor Songs**, for four voices or instruments. Hofhaimer, a blind organist contemporary with Heinrich Isaac, was one of the leading composers of secular music in Germany around 1500. £6.00
- TM9 **LUDOVICO AGOSTINI, Canzoni Napolitane (1574)** for five voices or instruments. These are mostly lively pieces, but the selection also includes an attractive parody of Rore's *Ancor che col partire*. £7.00
- TM10 **PHILIP VAN WILDER, Four Chansons**, for five voices or instruments. Van Wilder was a Flemish musician at the court of Henry VIII. Two of these pieces are comic, while the others are delicately melancholy. £7.00
- TM11 **EUSTACHIO ROMANO, Six Duos (1621)** for 2 equal instruments. £4.00
- TM12 **JEAN DE CASTRO, Five Chansons** for 3 voices or instruments SAT. Witty parodies of well-known pieces by Lassus and others. £5.00
- TM12a Low-pitch version of the above (voices or recorders ATB) £5.00
- TM13 **GIORGIO MAINERIO, Dances from Il Primo Libro de Balli (1578)** for four instruments. £6.00
- TM14 **LEONHARD LECHNER, Six Lieder** for 4 voices or instruments SSAT/SAAT. Lechner was the most gifted German composer of his generation (a little older than Hassler). £6.00
- TM14a Transposed version of above (a 4th lower). Ideal for recorders or viols, or indeed for voices without high sopranos. £6.00
- TM15 **THOMAS SIMPSON, Dances (1617)** for five instruments. Simpson was one of several distinguished English musicians working on the continent at the beginning of the seventeenth century. The present selection includes pavanes, galliards, courantes, etc. £7.00
- TM16 **HANS LEO HASSLER, Intradad and Gagliarda from Lustgarten** for six instruments. Even we are amazed at how well this item has sold. But we shouldn't be: the intradas are very attractive, and there is relatively little six-part music of this kind available today. £8.00
- TM17 **CHRISTOPH DEMANTIUS, Seven Intradad from Conviviorum Deliciae** for six instruments. These lively and varied intradas range from a simple chordal setting of an English ballad tune, "Mother Watkin's Ale", to longer, more rhythmically complex pieces. £8.00
- TM18 **GIOVANNI MATTEO ASOLA, Nine Canonic Madrigals** for 2 equal voices or instruments £4.00
- TM19 **GEORG RHAW, Bicinia Germanica (1545), Selection II**, for 2 voices or instruments ST. £4.00
- TM20 **LUCA MARENZIO, Twelve Villanelle (1584)** for three voices or instruments (SAB). In these pieces from Marenzio's first book of *villanelle*, the composer turns a basically simple style into something rather surprising, by means of unusual rhythms, and sensitive harmonies. £5.00
- TM21 **Capricci and Ricercare** for three instruments. This contains a rickar by Adrian Willaert, an attractive fantasy on *La Sol Fa Re Mi* by Tiburtino, and some *capriccio* madrigal themes by Ruffo. £5.00
- TM22 **GIACOMO BONZANINI, Sinfonie e Gagliarde from Capricci Musicali (1616)** for four instruments. These simple, rhythmically lively pieces, somewhat similar to those of Salamone Rossi, are suitable for a wide range of instruments. £6.00
- TM23 **Dutch Songs (1572)**, for four voices and instruments ATTB. This is the first of two selections from Phalèse's *Een Duytsch Musyck Boeck* of 1572. Particularly to be recommended are the songs of Clemens non Papa included here. £6.00
- TM24 **WILLIAM BRADE, Pavans and Galliards (1607)** for five instruments. Brade was one of the finest composers of stylised dance music of his time: his pavans in particular take the form far beyond its simple origins. These pieces come from the Füllsack-Hildebrand anthology of 1607. £7.00
- TM25 **JOHANNES GHRO, Six Intradad (1601)** for five instruments. These simple, direct pieces sound very fine on a consort of wind instruments. £7.00
- TM26 **HANS LEO HASSLER, Six Lieder from Lustgarten (1601)** for five voices or instruments. Within a basically simple style, Hassler manages to produce quite varied pieces: these songs are predominantly lively, but two of them, *Ach, Wehl des Leiden*, and *Mein Gmüth ist mir verwirret* are distinguished by an exquisite melancholy. £7.00
- TM27 **GERARD TURNHOUT, Eight Chansons (1571)**, for two voices or instruments. These are clever arrangements of well-known pieces of the time, such as *Mon coeur se recommande a vous* (Lassus), *Je suis desheritee* (Cadéac), and *Belle, donnez moy un regard* (Crecquillon). £4.00
- TM28 **HEINRICH ISAAC, Italian Songs**, for three voices or instruments. Isaac's pieces to texts by Lorenzo de' Medici and Poliziano are among the finest examples of the Florentine style of the late fifteenth century. £5.00
- TM29 **Music from the Glogauer Liederbuch, Selection I**, for three instruments. These are mostly lively pieces with a great deal of rhythmic vitality, though not all are as eccentric as the notorious *Dy Katzenphote*. £5.00
- TM30 **COSTANZO ANTEGNATI, Five Canzoni**, for four instruments. Antegnati was an organist at Brescia. These pieces from the Woltz tablature of 1617, are good examples of *canzoni da sonar* that are interesting musically without being too difficult to play. £6.00

- TM31 **Five Italian Fantasias** for four instruments. These comparatively simple, but very elegant contrapuntal pieces by Giulio Segni, Willaert and others, sound particularly fine on consorts of recorders or viols. £6.00
- TM32 **WILLIAM BRADE, Nine Masque Dances (1617)**, for five instruments. Somewhat similar to Adson's Courtly Masquing Ayres, though a little more polished, Brade's pieces provide satisfying polyphonic settings of some of the more popular masque tunes of the period. £7.00
- TM33 **VICENZO FONTANA, Nine Villanelle** for three voices or instruments. Fontana was one of the earliest composers to write villanelle—simple songs in a semi-popular style. £5.00
- TM34 **THOMAS SIMPSON, Nine Dances from Taffel-Consort**, for four instruments with optional continuo. £6.00
- TM35 **NINOT LE PETIT, Five Chansons (ca. 1500)** for four voices or instruments. £7.00
- TM36 **ROLAND DE LASSUS, Five Lieder** for four voices or instruments SATB. Lassus had a unique ability to compose convincingly in every style of his time, with the result that his German songs are far more inventive than those of most of his contemporaries. £6.00
- TM37 **GIACOMO GASTOLDI, Eight Balletti (1596)** for five voices or instruments. This, together with TM45, presents all of Gastoldi's five-part balletti, c£7.00
- TM38 **ORAZIO VECCHI, Songs and Dances from Selva di Varie Recreatione (1590)** for four/five voices or instruments. Vecchi's Selva is a remarkable collection that sets out to include examples of every kind of secular music of the time. £8.00
- TM39 **JOHANN HERMANN SCHEIN, Suites 6 + 12 from Banchetto Musicale** for 5 instruments £7.00
- TM40 **MELCHIOR FRANCK, Five Intradas** for six instruments. We were bowled over by these when we came across them. Franck takes the intrada far beyond its simple origins. Excellent material for any wind group, or for mixtures of wind and strings. £7.00
- TM41 **GIOVAN DOMENICO DA NOLA, Nine Villanelle** for three voices or instruments. Nola was the first musician to really cultivate the villanella alla napoletana, and his lively pieces were imitated by many famous composers. This selection includes Chila gagliarda and the bizarre Medici nui siamo. £5.00
- TM42 **ADRIAN WILLAERT, Five Villanelle** for four voices or instruments This selection includes Madonna mia fa and the lovely O bene mio fa. £6.00
- TM43 **WILLIAM BRADE, Ten Dances (1617)** for five instruments. This selection contains some of the simpler pieces, — al mains, courantes, etc. from the 1617 collection. £7.00
- TM45 **GIACOMO GASTOLDI, Seven Balletti (1596)** for five voices or instruments (SSATB). This selection includes the lovely Queste dolce sirena. £8.00
- TM46 **CHRISTOPH DEMANTIUS, Eleven Dances (1608)** for six instruments. This selection of galliards and duple-time dances includes some English ballads. £9.00
- TM47 **Five Dutch Songs (1572)** for four voices or instruments SATB. More songs from Phalèse's Een Duytsch Musyck Boeck of 1572. £6.00
- TM48 **Antoine Busnois, Six Quodlibets** for four voices or instruments. Like the pieces in TM6, these songs wittily combine different popular melodies of the day. £6.00
- TM49 **ADRIAN WILLAERT, Four Villanelle** for four voices or instruments SATB. More from the same source as TM42, including *Un giorno mi pregò una vedovella*. £6.00
- TM50 **FILIPPO AZZAILOLO, Six Villotte** for four voices or instruments ATTB. Includes *Chi passa* and *Gentil madonna*. Some of Azzaiolo's songs were known all over Europe; *Chi passa* was arranged by Byrd. £6.00
- TM51 **English Ballad Tunes (c. 1600) in polyphonic settings** for four/five instruments. Includes arrangements by Praetorius, Haussmann, Wigthorpe and others of tunes such as "Light of love", "Daphne", "Roland", "Packington's Pound" etc. £7.00
- TM52 **GIOVANNIMARIA TRABACI, Five Galliards (1615)** for five instruments. Strikingly original, harmonically rich pieces. Trabaci is very free in his notion of a galliard, like Brade with the pavane. £7.00
- TM53 **ORAZIO VECCHI, Five Canzonette (1596)** for six voices or instruments. £9.00
- TM54 **MELCHIOR FRANCK, Seven Intradas** for six instruments. Like the pieces found in TM40, these are remarkable fine examples of the form. £9.00
- TM55 **PAUL HOFHAIMER, Seven Pieces** for three voices or instruments. A varied selection of works, some comic, some melancholy, by this master of his time. £5.00
- TM56 **Comical Chansons** for four voices or instruments. Works by Certon, Janequin, etc., all most diverting. £7.00
- TM57 **Filippo Azzaiolo. Five Villotte** for four voices or instruments SATB. This further selection from Azzaiolo includes the earliest setting of the famous "Girometta" melody, and some *Napolitane*. £6.00
- TM58 **HANS LEO HASSLER, Seven Lieder** for four voices or instruments. Dance songs, short madrigal-like pieces and *canzonette* — each one a winner. £6.00
- TM59 **LUDOVICO AGOSTINI, Canzoni Napolitane (1574)** for five voices or instruments. £6.50
- TM60 **THOMAS SIMPSON, Pavans and Galliards from Opusculum (1610)** for five instruments. These are exceptionally well-crafted pieces, somewhat similar to those of Willam Brade. £6.50
- TM61 **WILLIAM BRADE, Pavans and Galliards (1614)** for six instruments. Brade's 6-part pieces are even better than his 5-part ones, with their attractive interplay between the two upper voices. Rich, satisfying stuff. £9.00
- TM62 **VALENTIN HAUSSMANN, Five Intradas** for six instruments. these relatively easy pieces are ideal for almost any combination of wind instruments. £8.00
- TM63 **THOMAS MORLEY, Five Balletts** for five voices or instruments. Morley's Balletts are, of course, very well-known. But modern editions have treated them as "choral" music, rather than music that can be performed on a mixture of voices and instruments. There are no turning problems in our edition! £7.00
- TM64 **MICHAEL EAST, 9 Fancies from the Fifth Book**, for 3 instruments 35.00
- TM65 **ADRIAN WILLAERT, Five Double Canons** for four voices or instruments. Includes witty settings of *chansons rustiques* as well as an elegant little motet, *Inter natos*. £6.00
- TM66 **GIORGIO MAINERIO, Eight Dances from Il Primo Libro de Balli (1578)** for four instruments. More attractive dances, suitable for a wide range of instruments. £6.00
- TM67 **JOHANN HERMANN SCHEIN, Intradas and Lieder from Venuskränzlein (1609)** for five instruments (voices). It is really astonishing how Schein manages to achieve such originality in short pieces like these. £7.00
- TM68 **THOMAS MORLEY, Balletts, Selection II** for five voices or instruments. Contains *Shoot, false Love, Now is the month of Maying, My bonny lass she smileth, Those dainty daffadillies and I love, alas, I love thee*. £8.00
- TM69 **MICHAEL PRAETORIUS, Passamezzos and Galliards from Terpsichore** for five or six instruments. Some of these wonderful settings are by Francisque Caroubel, a French dancing-master who visited Praetorius' home town in 1610. These are simply the most perfect examples of their kind. £9.00
- TM70 **Twelve Dances from the Philidor Collection (F. 494)** for five and six instruments. The Philidor Collection was written down in the 1670s, but it includes repertoire of the royal wind band in Paris from around 1600. £9.00

ALL 69 TITLES CURRENTLY AVAILABLE: £250