

RICERCATE E PASSAGGI

Improvisation and ornamentation, 1580-1630

This series presents, in a highly practical format, most of the really worthwhile material from the treatises of Girolamo Dalla Casa (1584), Giovanni Bassano (1585/1591), Richardo Rogniono (1592), Francesco Rognoni (1620), Vincenzo Bonizzi (1626), Aurelio Virgiliano and others. The emphasis is on providing *ricercate* and other examples of decorated music that can be used in a number of different ways and with various instrumental combinations.

NB: the supplement editions (REP3a etc) which contain the original compositions that Bassano and Dalla Casa used are included in the main publications.

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