

THE RENAISSANCE BAND

A series of music for Renaissance wind instruments, in which the ranges of the parts suit a range of different wind instruments (nos. 1-10 even fit on crumhorns, though this will not necessarily be true of later titles) and is therefore playable on recorders, cornetts and trombones, dulcians, shawms and other wind instruments of the period.

- RB1 **PETRUS ALAMIRE, T'Andernaken**, for five instruments ATTBB. This piece, originally thought to be anonymous, is one of the very few surviving pieces that actually specify crumhorns in the source. This revised edition now includes an additional set of parts up a fifth. *Score and parts* £3.50
- RB2 **Seven Double Canons (c. 1500)** for four voices or instruments, by Josquin, Mouton, Willaert, etc. Mainly based on popular tunes of the time, these are clever and lively little pieces. *Score only* £5.00
- RB3 **JOSQUIN DES PRÉS, La Spagna** for five instruments ATTBB. Of all the surviving settings of this famous tune, this is undoubtedly the finest. Our revised edition includes two sets of parts, one at the original pitch, one up a fifth. *Score and parts* £5.00
- RB4 **Twelve Chansons (c. 1530)** for four voices or crumhorns (recorders) ATTBB. This is a selection of French pieces that have been transposed down a fourth or a fifth (as Renaissance musicians would have done) to bring them within the comfortable range of crumhorns, but good also on sackbuts, curtals, or low recorders. *Score only* £5.00
- RB6 **MICHAEL PRAETORIUS AND VALENTIN HAUSSMANN, Dances** for five instruments. Praetorius' arrangements of elegant French dances contrast nicely with Haussmann's solid German and Polish dances. *Score only* £5.00
- RB7 **Madrigals and Villanelle** for three voices or instruments. This little anthology contains *villanelle* by Nola, Lando and Todino, as well as madrigals by Festa, Fogliano and Ruffo. *Score only* £5.00
- RB8 **German Songs of the Early Sixteenth Century** for four instruments ATTBB. This anthology of works by Othmayr, Senfl, Hofhaimer, Kugelmann and others, consists mostly of tenor songs that work well either with a single voice and instruments, or purely instrumentally. *Score only* £6.00
- RB9 **PIERRE MOULU, Two Chansons** for six voices or instruments. Contains two satisfying polyphonic settings, *En despit des faux mesdisans*, and *La rousé du mois de May*. *Score and parts* £5.00
- RB10 **FRANCESCO CORTECCIA, Two Madrigals** for six voices or instruments. One of these, *Guardan' almo pastore* was originally performed by crumhorns — or similar instruments — in the Florentine *Intermedi* of 1539. *Score and parts* £5.00
- RB11 **MORITZ LANDGRAF OF HESSEN, The Kassel Pavan Collection, Volume I** for five instruments. The Kassel manuscript contains a collection of pavans in different styles. It is also remarkable in having some original indications of instrumentation, all for wind instruments. *Score only* £6.50
- RB12 **MORITZ LANDGRAF OF HESSEN, The Kassel Pavan Collection, Volume II** for five instruments. This part of the collection includes some English pavanes with titles such as "The Shooting of the Guns" *Score only* N PREPARATION
- RB13 **Quattro Sonate a 5 Bombardi**. These early seventeenth century sonatas from a manuscript in Kassel are solemn, impressive pieces for 5 large shawms, but they can also be played on sackbuts, curtals, etc. *Score and parts* £6.50
- RB14 **Music from the Copenhagen Wind MS, Vol. I:** Pieces in 6 parts by Jorgen Presten and others. *Score and parts* £15.00
- RB15 **Music from the Copenhagen Wind MS, Vol II:** Pieces in 7 parts by Presten and others. *Score and parts* £12.50
- RB16 **Music from the Copenhagen Wind MS, Vol. III.** Pieces in 8 parts by Presten and others. *Score and parts*, £12.50
- RB17 **Music from the Copenhagen Wind MS, Vol. IV.** Pieces in 5 parts by Presten and others. *Score and parts*, £10.50
- RB18 **Music from the Copenhagen Wind MS, Vol. V: Ludwig Senfl, Alma Redemptoris Mater** for 6 instruments.. *Score and parts*, £5.00

ALL 16 TITLES CURRENTLY AVAILABLE: £85