

NEW AND RECENT TITLES, June 2014

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- GM18 **SAMUEL SCHEIDT, Canzon super Intradam Aethiopicam**, for 5 instruments SSATB. *Score and parts £5.00*
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- CS23 **TARQUINIO MERULA, Ciacconna, for 2 soprano instruments and continuo.** This is the well-known piece with the bass that is almost the *Zefiro torna* bass, recorded by La Fenice, l'Arpeggiata and others. *Score and parts, £4.50*
- LPM 563 **LUDWIG SENFL, Ave Maria** for 6 voices on instruments. This masterpiece is an extended treatment of the Josquin *Ave Maria* *score + parts, £6.50*
- LPM 564 **JOHANN HERMANN SCHEIN, O Amarilli zart**, for 5 voices and instruments. An extended treatment of Giulio Caccini's famous song. *Score and parts, £4.50*

LONDON PRO MUSICA EDITION

- LPM 565 **ASCANIO TROMBETTI, Adoramus te** for six voices or instruments. A characteristically expressive setting of a popular text. *Score and parts, £3.50*
- GAB2 **ANDREA GABRIELI, 7 Ricercari a 4.** *Score and parts, £12.50*
- GAB40 **GIOVANNI GABRIELI, 4 Canzoni a 4 (1608).** *Score and parts, £7.50*
- ADC72 **GIOVANNI PRIULI, Sonata a 10 (1619)** for 10 instruments in 2 choirs SSSAT+ATTBB. This and the next piece are from the second of Priuli's collections, which contains a number of very powerful pieces. *Score + parts, £6.50*
- ADC73 **GIOVANNI PRIULI, Canzon a 10 (1619)** for 10 instruments in 2 choirs SSSAT+ATTBB *score + parts, £6.50*
- ADC120 **PIETRO LAPPI, Canzon Decimanona "La Leona"** for 9 instruments in 2 choirs (SSAT + TTTBB) *score + parts, £6.00*
- ADC 127 **MORITZ LANDGRAF OF HESSEN, \Canzon a 8.** *Score and parts, £5.00*
- ADC 128 **LODOVICO GROSSI DA VIADANA, La Cremonese a 8.** *Score and parts, £5.50*
- ADC 129 **LODOVICO GROSSI DA VIADANA, La Genovese a 8.** *Score and parts, £5.50*
- ADC 130 **PIETRO LAPPI, Canzon Vigesimaesta "La Chizuola"** for 11 instruments in 2 choir. The piece you need to have for when you plan a 12-part session and somebody turns up late. *Score + parts, £6.50*
- ADC 131 **PIETRO LAPPI, Canzon "La Negrona"** for 8 instruments in 2 choirs (SAAT+SATB) *score + parts, £5.50*
- ADC 133 **LODOVICO GROSSI DA VIADANA, Sinfonia "La Milanese"** for 8 instruments in 2 choirs (SATB x2)
- ADC 134 **VIADANA, Sinfonia "La Veronese"** for 8 instruments in 2 choirs SATB/ATTB x 2) *Score + parts, £5.50*

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Repertoire from the Danish Royal Wind Band c.1550 . compiled by Georg Heyde (Copenhagen, Royal Library, MS 1872/3). A fascinating collection that gives us a real idea of what wind players actually played, with motets, chorale settings and arrangements of chansons. Particularly effective are the pieces by Jörg Presten, originally a Scot by the name of George Preston: his pieces are particularly effective on wind instruments.

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