

GERMAN INSTRUMENTAL MUSIC c. 1600

This series explores the wealth of German instrumental music around the turn of the seventeenth century, much of which is in five or more parts. The repertoire of this very active period of German musical history is quite varied, ranging from simple “Polish” dances to more sophisticated pavaues and galliards and elaborate canzonas and fantasies.

- GM1 **Paul Lütkehan, Fantasia “Innsbruck, ich muss dich lassen” (1597)** for five instruments. *Score and parts* £3.00
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- GM3 **ALEXANDER OROLOGIO, Twelve Intradass (1597)** for six instruments. Orologio, an Italian cornetto- and trumpet-player who spent his working life in Germany, was the first composer to publish intradas of the type that was cultivated by many musicians of the period. They are admirably suited to cornetts and trombones, or other wind instruments. *Score and parts* £7.50
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