

ENGLISH INSTRUMENTAL MUSIC c. 1600

While some of the fine English music of this period is suitable only for viols, there is plenty which is written in a style that makes sense on all kinds of instruments, and this is what we are producing in this series.

- EM1 **CLEMENT WOODCOCK, "Browning" Fantasy** for five viols (TrTrTTB) or recorders (SATTB). *Score and parts £3.50*
- EM2 **Twenty-one Masque Dances**, for soprano instrument (violin, treble viol, recorder, cornetto) and continuo. These pieces are taken from MS 10444 of the British Library, used in conjunction with a number of other sources. Many of the pieces were obviously very popular at the time, to judge from the large number of surviving settings of some of them. *Score and parts £8.00*
- EM3 **JOHN ADSON, Courtly Masquing Ayres (1621), Volume I**, for five instruments (violins, viols, recorders). *Score and parts £6.50*
- EM4 **JOHN ADSON, Courtly Masquing Ayres (1621), Volume II**, for five instruments. *Score and parts £6.50*
- EM5 **JOHN ADSON, Courtly Masquing Ayres (1621), Volume III**, for six instruments. *Score and parts £6.50*
- EM6 **Twenty-five Masque Dances** for soprano instrument (recorder, violin, cornetto) and continuo. More music from the same source as EM2, including some of the more dramatic pieces. *Score and parts £7.50*
- EM7 **PETER PHILIPS, Pavan "'Passamezzo"** for six instruments. This masterpiece is a set of six variations on the traditional ground. Up to now it has not been available complete in a practical edition. *Score and parts £7.50*
- EM8 **HUGH ASHTON, Hugh Ashton's Maske** for three or four instruments. This is a quite extraordinary piece, unlike anything else that has come down to us. Based on a simple ground bass, the beauty and invention of the quite complex added parts makes it a remarkably satisfying piece to play. It was probably written originally in three parts, so the fourth part is optional. *Score and parts £5.00*
- EM9 **Anonymous (c. 1570), In nomine** for six instruments. This piece differs radically from the normal *In nomine* settings. For one thing it is about three times as long. But it is the variation in texture, and rhythmic variety, that marks it out from the others. Very good on wind instruments. *Score and parts £4.50*
- EM10 **WILLIAM BYRD, The Four-part Consort Music** for four instruments. Includes all the surviving 4-part material by this composer. *Score and parts £9.50*
- EM11 **ALFONSO FERRABOSCO, 9 Pavans** for five instruments *Score only £4.50*
- EM12 **PETER PHILIPS, Three Trios from Institution Harmonique**, for three instruments. *Score and parts £5.00*
- EM13 **ROBERT PARSONS, The Song called Trumpets** for six instruments. *Score and parts £4.50*
- EM14 **JOHN BALDWIN, Two Pieces for three instruments** (Cooow as I me walked, and Browning). *Score and parts £5.00*
- EM15 **JOHN TAVERNER, Quemadmodum**, for six instruments. *Score and parts £4.50*
- EM16 **JAMES HARDING, Two Fantasies** for four instruments. *Score and parts £4.50*
- EM17 **WILLIAM MUNDY, 2 In nomine** for five instruments *score and parts £5.00*
- EM18 **ROBERT PARSONS, De la Court**, for five instruments. *£5.00*
- EM19 **WILLIAM DAMAN, A sei soprani**, for six equal instruments. *Score and parts £3.50*
- EM20 **WILLIAM BYRD, The Six-part Consort Music (3 Fantasies and Pavan + Galliard)** *Score and parts £14.00*
- EM21 **WILLIAM BYRD, The Five-Part Consort Music, Vol. I: the Fantasies** *Score and parts £12.00*
- EM22 **WILLIAM BYRD, The Five Part Consort Music, Vol. II: The In Nomines + Pavan and Galliard** *Score and parts £9.50*
- EM23 **JOHN COPERARIO, The Six-part Consorts, vol. I.** *Score and parts £7.50*
- EM24 **JOHN COPERARIO, The Six-part Consorts, vol. II** *Score and parts £7.50*
- EM25 **MICHAEL EAST, Eight Fantasies** for 5 instruments, Volume I *Score and parts £7.50*
- EM26 **MICHAEL EAST, Eight Fantasies** for 5 instruments, Volume I *Score and parts £7.50*
- EM27 **JOHN COPERARIO, Eight five-part Consorts** *Score and parts £7.50*
- EM28 **CHRISTOPHER TYE, Sit Fast for 3 instruments.** *Score and parts, £4.50*

ALL 28 TITLES: £100