

A DUE CORI

Polychoral Music c. 1600

This series is making available in modest editions most of the instrumental double choir pieces from the time, plus many vocal ones. This music is becoming increasingly popular for performance material as well as for relatively large groups of informal musicians. All titles come basically as score and parts, with additional parts available separately; inner parts in both string and wind clefs. For singers, sets of scores of the motets may be purchased, at a remarkably reasonable cost.

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