

# SPECIAL OFFERS ON COMPLETE COLLECTIONS SUMMER 2014

These low prices apply only to orders made directly with LPM

- AH1 **HOLBORNE, ANTHONY, *Pavans, Galliards and Almains* (1599).**  
for 5 instruments. Complete edition with bound parts in slipcase. For alto recorder players who cannot read up an octave, an additional part at the appropriate part can be included if requested at no extra cost).  
**Normally £40, now £25 (or £40 for two sets, or £55 for three)**
- MP1 **TYE, CHRISTOPHER, *Complete Consort Music*.** Score and separately bound parts.  
Tye's pieces are inventive in a very distinctive English style. He is only composer of the generation before Byrd to have a substantial amount of instrumental music.  
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- MP7 **SCHEIDT, SAMUEL, *Ludi Musici* (1621)** for 4-5 instruments with optional continuo. Score and separately bound parts. Contains all those wonderful canzonas, as well as pavans and battle pieces.  
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- MP8 **DU CAURROY, EUSTACHE, *Fantasies a iii, iiiii, v et vi parties, Paris* (1610),** for 3-6 instruments. These refined and delicately wrought pieces are mostly based on plainsong, or on popular tunes; there are also some fine puewly abstract pieces. Score and separately bound parts (inc. wind and strings)  
**Normally £51, now £25**
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**Normally £27.50. now £15**
- TS1 **SIMPSON, THOMAS, *Taffel-Consort* 91621)** for 4 instruments with optional continuo. Score and separately bound parts (no slipcasae). A very varied collection, with masque tunes, a brilliant fantasy on "Bonny sweet Robin" and pavans and galliards.  
**Previously £35 (with slipcase), now £20 (two sets, £30).**

ONE COPY EACH OF THE ABOVE 8 sets: £175.

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